

# Homework/Extension

## Step 1: Identifying Paragraphs

### National Curriculum Objectives:

English Year 4: Use of paragraphs to organise ideas around a theme

English Year 4: Draft and write by organising paragraphs around a theme

English Year 4: Draft and write by in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

### Differentiation:

Questions 1, 4 and 7 (Varied Fluency)

**Developing** Highlight the sentence that shows the beginning of a new paragraph. Includes mostly single clause sentences and some multi-clause sentences with coordinating conjunctions.

**Expected** Highlight the sentence that shows the beginning of a new paragraph. Includes some multi-clause sentences with coordinating and some subordinating conjunctions.

**Greater Depth** Highlight the sentences that show the beginning of two new paragraphs. Includes multi-clause sentences with a range of conjunctions and sentence structures.

Questions 2, 5 and 8 (Varied Fluency)

**Developing** Identify the paragraph which shows a change in theme. Includes mostly single clause sentences with some multi-clause sentences with coordinating conjunctions.

**Expected** Identify the paragraph which shows a change in theme. Includes some multi-clause sentences with coordinating and some subordinating conjunctions.

**Greater Depth** Identify the paragraphs which show changes in themes. Includes multi-clause sentences with a range of conjunctions and sentence structures.

Questions 3, 6 and 9 (Application and Reasoning)

**Developing** Explain whether a statement is correct, giving reasons for your choices. Includes mostly single clause sentences with some multi-clause sentences with coordinating conjunctions.

**Expected** Explain whether a statement is correct, giving reasons for your choices. Includes some multi-clause sentences with coordinating and some subordinating conjunctions.

**Greater Depth** Explain whether a statement is correct, giving reasons for your choices. Includes multi-clause sentences with a range of conjunctions and sentence structures.

[More resources](#) from our Grammar, Punctuation and Spelling scheme of work.

# Identifying Paragraphs

1. Underline the sentence below that should be the start of a new paragraph.

It was early morning and the sun was just starting to rise. Annabelle opened her eyes and dragged herself out of bed. She didn't want to get up. She knew today was not going to be a good day. She had been worrying about her test all night and hadn't had much sleep. Soon, Annabelle's mum shouted that it was time to leave. They drove up to the school gates and she told her to have a nice day. She obviously couldn't see how miserable Annabelle was feeling!



VF  
HW/Ext

2. Which paragraph in the text below has been written to show a change in time?

My parents have a very interesting job. Most people had never heard of it and often wondered what they did! 'Why would they want to do that?' people would ask. 'Is it not dangerous?' they would say. They are volcano experts you see. We have visited many different places and I have met some very interesting people.

We first moved to Italy five years ago. It has been the longest time we have ever spent in one place but I'm glad. My mum and dad spend their days watching for activity in and around the volcano. It would mean disaster if it erupted. Our home would be destroyed. The boiling hot lava would eat away at the city.



VF  
HW/Ext

3. Heaton has written the paragraph below.

We used to love visiting the park and feeding the ducks. Our grandma always used to take us during the holidays. We would feed the ducks first so we didn't have to carry the bread around with us and, later, we would go and play on the swings in the playground.

He says,



I could start the next paragraph with the phrase 'It was nine o'clock when my grandma arrived to collect us' to show a change in time.

Is he correct?

Explain your answer.



AR  
HW/Ext

# Identifying Paragraphs

4. Underline the sentence below that should be the start of a new paragraph.

George woke with a fright. 'Where am I?' he thought to himself. And then he remembered. He had never wanted to move house but he had been given no choice. He liked the old one because his bedroom was just as he wanted it and all his friends lived close by. He could even walk to school on his own because he lived that close. Not anymore though. As he pulled back the curtains, he could see the ground glistening in the morning sunshine. It looked like it was going to be another cold day. He wondered what would happen if he just climbed back into bed and pulled the covers back over his head? Maybe no-one would notice or they'd think he'd set off already. It was no good though. He knew his parents would be cross for hiding away so he reluctantly climbed into his school uniform.



VF  
HW/Ext

5. Which paragraph in the text below has been written to show a change in setting?

As I approached the entrance to the cave, I paused. I could hear screeches coming from the darkness and I assumed it was the bats that I knew inhabited the cave. It was made worse by the echoing. I would just have to try and be brave for once in my life! With a deep breath, I began my journey into the unknown.

It was very wet under my feet. Fortunately, I had brought the brightest torch I could find so at least I would be able to see where I was going. As I looked straight ahead, I could see my shadow on the walls and the stalactites hanging down from the ceiling. They were beautiful in the light. The dampness had created rainbow-coloured patterns on them and the light reflecting off them made them glisten.



VF  
HW/Ext

6. Nazeem has written the paragraph below.

This morning, I leapt out of bed with a huge grin on my face. Today was my favourite day of the whole year! Every year, we would go on a family day out to the zoo. I loved seeing the lions and the tigers but my favourite animals of all were the penguins! If we timed it right, we would be able to feed them!

He says,



I could start the next paragraph with the phrase 'It was a hot summer's day' to show a change in setting.

Is he correct?

Explain your answer.



AR  
HW/Ext

# Identifying Paragraphs

7. Underline the sentences below that should be the start of two new paragraphs.

Ivan the explorer had always dreamt of visiting the Amazon. He wanted to observe the native wildlife and experience life in the rainforest. He had always hoped that he would be able to meet some of the tribes who had made the Amazon Basin their home. Today would be the day his dreams finally came true. Ivan awoke early with his whole body buzzing from the excitement of what was to come. He had planned this trip for so long, he couldn't believe he was actually going to enter the rainforest in just a couple of hours. As the time of departure crept ever closer, Ivan double- and triple-checked he had everything he needed to survive. He had no idea what he would encounter on his journey but he couldn't wait to get started.



VF  
HW/Ext

8. Which paragraphs in the text below have been written to show a change in setting and time?

We loved going to the theatre. My sister, who had always loved performing, was starring in her first major role tonight. I'm not really sure who was more nervous – we wanted nothing more than for her to do well as she had worked so hard for it.

It was showtime! The curtain was raised and there stood Josie, with a grin on her face stretching from ear to ear. There was a moment's hesitation and then, suddenly, the voice of an angel filled the theatre. I had always loved her singing to me and I never tired of it.

We met her in the dressing room after the show. She looked hot and bothered but she was still smiling. That was my Josie! Always happy. It was infectious.



VF  
HW/Ext

9. Nadia has written the paragraph below.

Ever since I was a child, I had always wanted to be a racing driver. People would laugh at me and tell me that I was deluded but I never gave up hope. My dad had been a famous racing driver and I would stand and watch him every weekend in awe, wondering what it must be like to drive at such speeds.

She says,



I could start the next paragraph with the phrase 'My dad was a stern man but kind and gentle at the same time' to show a change in character.

Is she correct?  
Explain your answer.



AR  
HW/Ext

# Homework/Extension

## Identifying Paragraphs

### Developing

1. Soon, Anabelle's mum shouted that it was time to leave.
2. The paragraph beginning 'We first moved to Italy five years ago' shows a change in time.
3. Heaton is correct. 'It was nine o'clock when my grandma arrived to collect us' would show a change in time because it gives us information as to when grandma collected them and moves the story on.

### Expected

4. As he pulled back the curtains, he could see the ground glistening in the morning sunshine.
5. The paragraph beginning 'It was very wet under my feet' shows a change in setting.
6. Nazeem is incorrect. 'It was a hot summer's day' would be used to show a change in time because it tells us when something is happening. It is not a setting or a place.

### Greater Depth

7. Ivan awoke early with his whole body buzzing from the excitement of what was to come.  
As the time of departure crept ever closer, Ivan double- and triple-checked he had everything he needed to survive.
8. The paragraph beginning 'It was showtime' shows a change in time and 'We met her in the dressing room...' shows a change in place.
9. Nadia is correct. 'My dad was a stern man...' would show a change in character as the first paragraph refers to an unknown character.